

DR AGNES ARNOLD-FORSTER

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ACADEMIC EMPLOYMENT

- 2020-21 **Early Career Fellow**
‘Working and Feeling in the Modern British Hospital’
Elizabeth Blackwell Institute for Health Research, University of Bristol
- 2017-20 **Postdoctoral Research & Engagement Fellow**
‘Surgery & Emotion’
Wellcome Trust Investigator Award led by Dr Michael Brown
University of Roehampton
- 2018-19 **Research Project Manager**
‘Living with Feeling’
Wellcome Trust Collaborative Award led by Professor Thomas Dixon
Queen Mary, University of London
- 2018 **Teaching Fellow in the History of Science and Medicine**
Department of Science and Technology Studies [STS]
University College London
- 2017-18 **Visiting Research Fellow**
Centre for the History of Emotions
Max Planck Institute for Human Development
Berlin, Germany

EDUCATION

- 2017 **PhD, History Research**
King’s College London [KCL]
“‘A Riddle of the Sphinx’: Cancer in Britain, 1792-1914”
Supervised by Professor Abigail Woods and Dr Caitjan Gainty
Examined by Professor Keir Waddington and Dr Carsten Timmermann
Studies fully funded by the Arts and Humanities Research Council [AHRC]
- 2013 **MSc, History of Science, Technology and Medicine**
Imperial College London/University College London
Awarded the ‘Friends of the Wellcome Trust Prize’, for the best MSc dissertation in the history of medicine
Studies fully funded by the AHRC
- 2012 **BA Hons, Modern History**
University of Oxford, Hertford College

PEER-REVIEWED PUBLICATIONS

Monographs

In Press: *The Cancer Problem: Malignancy in Nineteenth-Century Britain*, (Oxford University Press, 2021)

Under Contract: *Cold, Hard Steel: The Surgical Stereotype Past and Present*, (Manchester University Press)

Articles

Published: ‘Gender & Pain in Nineteenth-Century Cancer Care’, *Gender and History*, part of a special issue on ‘Gender and Pain’ edited by Professor Joanna Bourke, (March 2020)

<https://doi.org/10.1111/1468-0424.12468>

Published: ‘A Small Cemetery: Death and Dying in the Contemporary British Operating Theatre’, *Medical Humanities*, (July 2019) <http://dx.doi.org/10.1136/medhum-2019-011668>

Published: ‘Doctors’ Wellbeing: Learning from the Past Can Help Improve the Future’, *British Medical Journal*, (October 2018), <https://doi.org/10.1136/bmj.k4101>

Published: ‘Mapmaking and Mapthinking: Cancer as a Problem of Place in Nineteenth-Century England’, *Social History of Medicine*, (October 2018)
<https://doi.org/10.1093/shm/hky059>

Accepted & Forthcoming: ‘Racing Pulses: Gender, Professionalism, and Healthcare in Post-War Medical Romance Fiction’, *History Workshop Journal*

Under Review: “‘The Halcyon Days of Yore’’: Nostalgia in the NHS’, *Journal of British Studies*

Under Review: ‘Clio in the Operating Theatre: Historical Research and Surgical Training in Contemporary Britain’, *Journal for the History of Medicine and Allied Sciences*, (part of a special issue on history in medical education)

Under Review: ‘The Changing Nineteenth Century: Medical Historiography and the Second Wave’, *History*

In Progress: ‘The Social World of Twentieth-Century Surgery’

In Progress: ‘Constructive Complaint and the 1979 Royal Commission on the NHS’

Book Chapters

Published: “‘A Rebellion of the Cells’’: Cancer, Modernity, and Decline in Fin-de-Siècle Britain’, in Sally Shuttleworth, Melissa Dickson and Emilie Taylor-Brown (eds.), *Progress and Pathology: Medicine and Culture in the Nineteenth Century*, (Manchester University Press 2020)

Published: ‘The Pre-History of the Paleo Diet: Cancer and Dietary Innovation in Nineteenth-Century Britain’, in David Gentilcore and Matthew Smith (eds.), *Proteins, Pathologies, and Politics*, (Bloomsbury 2018)

In Progress: ‘The Emotional Landscape of the Hospital Residence in Post-war Britain’, *Feelings and Work: Emotional Labour and Emotions about Labour*, (Bloomsbury)

Special Issues/Edited Collections

Under Contract: *Emotions and Work in Modern History: Emotional Labour and Emotions about Labour*, Bloomsbury Academic, co-edited with Alison Moulds

In Progress: ‘Health, Care, Policy, and the Emotions’, *Medical Humanities*, co-edited with Michael Brown and Alison Moulds

In Progress: ‘Wounded Healers and the Politics of Wellbeing: Healthcare Practitioners’ Emotions in 20th Century Anglo-America’, *Journal for the History of Medicine and Allied Sciences*, co-edited with Jacob Moses and Samuel Schotland

Review Essays

2016 **Published:** ‘Pathology of Progress? Locating the Historiography of Cancer’, *British Journal for the History of Science*, (December 2016), <https://doi.org/10.1017/S0007087416001175>

Medical Press

2020 **Published:** ‘Has COVID-19 put practitioners back in touch with their reasons for becoming healthcare professionals?’, *BMJ Opinion*, (April 2020)

2020 **Published:** ‘Resilience in Surgery’, *British Journal of Surgery* (March 2020)
<https://doi.org/10.1002/bjs.11493>

2019 **Published:** ‘Sexism in Surgery: Little Has Changed’, *BMJ Opinion*, (January 2019)

2019 **Published:** ‘The Emotional Side of Surgery’, *Journal for Trauma and Orthopaedics*, co-written with Alison Moulds, https://issuu.com/britorthopaedic/docs/boa_jto_v07_i01_low_res

- 2018 **Published:** ‘Surgery and Emotional Health’, *Bulletin of the Royal College of Surgeons*, co-written with Alison Moulds, (September 2018), <https://doi.org/10.1308/rcsbull.2018.265>
- 2018 **Published:** ‘Operating with Feeling: Emotions in Contemporary Surgery’, *Bulletin of the Royal College of Surgeons*, (January 2018), <https://doi.org/10.1308/rcsbull.2018.12>

Media

- 2020 **Published:** ‘Being seen as an ‘NHS Hero’ comes at a cost’, co-written with Caitjan Gainty, *The Times* (April 2020)
- 2020 **Published:** ‘We’re stuck fighting a 21st century public health crisis with 100-year-old medical techniques’, co-written with Caitjan Gainty, *The Independents* (April 2020)
- 2015 **Published:** ‘How I teach students about equality’, *The Guardian* (January 2015)

SELECTED FUNDING AND AWARDS

- 2020 Elizabeth Blackwell Institute Early Career Fellowship, £60,219.00
- 2019 Royal Historical Society Conference Organisation Grant, £250.00
- 2018 Wellcome Trust Research Enrichment Grant, £19,650.00
- 2017 American Association for the History of Medicine, Grant, \$1000.00
- 2016 Society for the Social History of Medicine, Bursary, £500.00
- 2015 British Society for the History of Science, £500.00
- 2013 Friends of the Wellcome Trust Prize, £250.00 awarded to the best MSc dissertation in the history of medicine
- 2013 Arts and Humanities Research Council, Doctoral Studentship
- 2012 Arts and Humanities Research Council, Postgraduate Studentship

INVITED TALKS

- 2019 ‘Cancer Then and Now’, ‘The Human, Data, and Exhibitionary Cultures’, UCL Institute of Education (March 2019)
- 2018 ‘Medicine, Work, and Emotions in Mid-Century Mills & Boon Novels’, London School of Hygiene and Tropical Medicine (October 2018)
- 2015 “‘The Tyranny Which Germ Theory May Exercise’’: Contagion and the Causes of Cancer in the Nineteenth Century’, University of Birmingham (October 2015) and University of Manchester (November 2015)

SELECTED CONFERENCE PARTICIPATION

- 2019 ‘Feeling Things in the NHS’, North American Conference for British Studies, (November 2019)
- 2019 ‘Nostalgia in the NHS’, European Association for the History of Medicine, Birmingham University, (August 2019)
- 2018 ‘Racing Pulses: Emotions, Feminism, and Professional Identity in Mid-Century Medical Mills & Boon Novels’, North American Conference for British Studies, (October 2018)
- 2018 ‘Doctors’ Wellbeing: Learning from the Past Can Help Improve the Future’, The Wounded Healer: International Practitioner Health Programme Conference, (October 2018)
- 2018 ‘A Small Cemetery: Death and Dying in the Contemporary British Operating Theatre’, Senses and Spaces of Dying, Leeds University, (March 2018)
- 2017 ‘Palliative Care and the Patient Voice’, Patient Voices Workshop, University of Oxford, (September 2017)
- 2017 ‘Cancer and the ‘Calculus of Suffering’ in the Nineteenth-Century Clinic’, American Association for the History of Medicine Annual Meeting, (May 2017)
- 2017 ‘Gender and Pain in Nineteenth-Century Cancer Care’, Gender and Pain in Modern History, Birkbeck College, (March 2017)

TEACHING EXPERIENCE

Masters

2018 'Science in the Nineteenth Century', STS Department, UCL. Course design, course convenor, conducted seminars, marked essays, provided feedback.

Third Year Undergraduate

2018 'Disease in History', STS Department, UCL. Course design, course convenor, conducted seminars, marked essays, provided feedback.

2016 '20th Century Medicine, State, and Society in the US and UK', History Department, KCL. Lectured, conducted seminars.

Second Year Undergraduate

2018 'Health, Surveillance, and the Modern British State', History Department, KCL. Course design, course convenor, delivered lectures, conducted seminars, marked essays, provided feedback.

2014-17 'History and Memory', History Department, KCL. Graduate Teaching Assistant, Lectured, conducted seminars, marked essays, provided feedback.

2016-17 'Modern London', History Department, KCL. Lectured.

2015 'Victorian London', History Department, KCL. Lectured.

First Year Undergraduate

2018 'Emergence of Modern Medicine', Imperial College London. Lectured.

2017 'World History, 1870s-2000s', History Department, KCL. Lectured.

2016 'Politics and Society in Britain, 1789-1945', History Department, KCL. Lectured.

Mentorship and Essay Writing Support

2016 Free Standing Long Essay Workshops (advising final-year undergraduates on self-designed research projects/dissertations), KCL

Summer Schools

2014 History of Medicine Summer School, King's College London, (July 2014)

Assessment

2014-2015 Assessing Oral Presentations on the History of Medicine by Medical Students, King's College London

2017 Marked Associateship of King's College Exam Scripts

CONFERENCE ORGANISATION

2019 'Emotions and Work', Interdisciplinary Workshop, Art Workers Guild, Queen Mary University of London

2019 'Health, Care and the Emotions', International interdisciplinary conference, University of Roehampton

DEPARTMENTAL SERVICE AND ADMINISTRATION

2018-20 Research Project Manager, 'Living with Feeling', Wellcome Trust Collaborative Award, Queen Mary, University of London

2015-17 Graduate Student Representative, Gender Equality Committee, History Department, King's College London

2015-16 Committee Member, Graduate Student Seminar Series, History Department, King's College London

2015-16 Graduate Teaching Assistant Representative, Departmental Education Committee, History Department, King's College London

2015-16 Graduate Teaching Assistant Representative, Staff Student Liaison Committee, History Department, King's College London

IMPACT/PUBLIC ENGAGEMENT

Selected Public Event Organisation

2020 'Open Hearts, Racing Pulses', Museum Late at the Royal College of Nursing (February 2020)

2019 Surgical Speed-Meet, London (July 2019); Manchester (November 2019)

- 2019 'Emotions and Team-Working in the Hospital', Workshop with surgeons, anaesthetists, nurses, healthcare assistants, policy makers, and historians examining the emotions of team-work in the modern hospital and operating theatre', Royal College of Nursing (March 2019)
- 2018 'Operating with Feeling', Workshop with surgeons, policy makers, and historians examining the place of emotions in modern surgery, Royal College of Surgeons of England (June 2018)
- 2018 'My First Death', Being Human Festival, Royal College of Nursing, (November 2018)
- 2018 'Operating with Feeling: Can Surgeons Feel Our Pain?', Open Platform Event, Wellcome Library Reading Room, (March 2018)

Public Lectures

- 2018 Surgery & Emotion, Wellcome Insight, Wellcome Library, (October 2018)
- 2016 'The Genital Touch: Understanding Male Cancers Past and Present', Royal College of Nursing Library & Archives, Manchester Central Library, (November, 2016)
- 2015 'Cancer and Animals', Being Human Festival, Hunterian Museum, (November, 2015)

Policy

- 2019 Contributed to Health Education England's 'Future Doctor' Commission.
- 2018 Research cited in the Royal College of Surgeons' Commission on the Future of Surgery, <https://futureofsurgery.rcseng.ac.uk/>

Curatorial

- 2019-20 Research, Curatorial Support and Project Manager, 'Who Cares? Emotions in the History of Nursing', Royal College of Nursing
- 2018-20 Curatorial Support and Academic Contact, 'Happiness', Wellcome Collection
- 2018-20 Curatorial Support and Academic Contact, 'Feeling Things', Victoria & Albert Museum

Media Engagement

- 2019 Interviewee on 'Beyond Reason', When Geeks Flew Kites, BBC Radio 4
- 2019 Academic Consultant on BBC Ideas short film 'How do doctors and nurses cope when a patient dies?' <https://www.bbc.co.uk/ideas/videos/how-do-doctors-and-nurses-cope-when-a-patient-dies/p075lz49> 63.4K views
- 2018 Interviewee on 'Death Rituals', Free Thinking, BBC Radio 3
- 2018 Consulted for 'Who Do You Think You Are?', BBC1 series; 'Father Brown', BBC1 drama; 'The People's History of the NHS', three-part BBC4 documentary
- 2018 Quoted in <https://www.theatlantic.com/technology/archive/2018/03/women-redesigning-speculum/555167/>

COMMUNITY OUTREACH

University Access

- 2016 Thinking Further Summer School, King's College London, (June, 2016)
- 2014-16 Personal Statement Checker, The Social Mobility Foundation
- 2014 The Philosophy of Fairness, PhD Tutor, The Brilliant Club, (October-November, 2014). Article on my experiences published in the Guardian: <http://www.theguardian.com/teacher-network/2015/jan/28/teach-students-equality-smarties>